

YEAR 10
HEAD OF YEAR: MR J SINGH

YEAR 10

YEAR 11

Subject	TERM 1 - 2010 Sep/Oct/Nov/Dec	TERM 2 - 2011 Jan/Feb/Mar/Apr	TERM 3 - 2011 May/June/July	TERM 4 - 2011 Sep/Oct/Nov/Dec	TERM 5 - 2012 Jan/Feb/Mar/Apr	TERM 6 - 2012 May/June/July
ART GCSE	Introduction/induction on a set theme. Art trip out to support coursework/response to art. Introductory unit – personal development of a set theme.	Unit 1 – Teacher-based learning Unit 1 continued: Teacher/student-based learning.	Unit 2 Phase 1 Teacher-based learning. Unit 2 Phase 2 Teacher/student-based learning. Mock exam towards end of term. 5 hrs controlled assessment.	Unit ½ Phase 3 Personal Portfolio development. Medium controlled assignment (20 hrs). Art trip to support personal inquiry/portfolio work Mock exam. 10 hrs. controlled assessment.	Development of personal portfolio. Feb: Exam prep. begins – 8 weeks development time. Art exam trip to support theme. Exam prep.	Complete exam prep. Final 10 hr. exam. (High controlled assessment). Return to Unit ½ Personal Portfolio. Course deadline May/June.
ART BTEC	Unit 2 First assignments – 2 units Unit 1. Art trip to support learning.	Ongoing unit assessment work. Optional unit (a).	Optional unit (b).	Unit 6. Start of Unit 5.	Conclusion of unit assignment work. Completion of Unit 5. Start of Unit 4. Art trip to support Unit 4.	Portfolio completion by May. Completion of Unit 4. Final 10 hour exam.
Unit 1 runs throughout the course.						
BUSINESS GCSE	End of term tests (internal)	End of term tests	Unit 1 exam	End of term tests Controlled Assessment	End of term test	Unit 1 – re-sit Unit 2 - examination
BTEC BUSINESS	Induction First assignments	Ongoing unit assessment work	(Possible) completion of units. Introduction of new units. (Introduction) of further units.	Start of final set of unit assignments.	Conclusion of unit assignment work	Portfolio completion
CHILD DEVELOPMENT GCSE			Controlled assessment tasks (7 hours). 2 weeks. 1 week →	Child Study – 20 hours →		

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DESIGN TECHNOLOGY GCSE	Graphic Products: Med. Control coursework. Graphic Design: Focus Practical Task (FPT) Resistant Materials: Med. Control FPT Graphic Products: FPT Graphic Design: Med. Control coursework. Resistant Materials: (FPT)	Graphic Design: Med. Control coursework Graphic Products: FPT Resistant Materials: FPT Graphic Design: Med. Control Coursework Graphic Products: FPT Resistant Materials: FPT	Graphic Design: Prep. Mock exam 5 hr controlled assessment. Coursework ongoing Graphic Products: Begin controlled coursework and revision for final exam. Resistant Materials: Practical work/FPT (Focus Practical Task) Plastics & metal Revision work	Graphic Design: Medium controlled coursework throughout (until December). Graphic Products: Medium controlled coursework (design tasks). Resistant Materials: Continue with medium controlled coursework. Final 10 hours (portfolio).	Graphic Design: Begin prep. 10 hour controlled external assessment. Graphic Products: Medium controlled assessment 20 hours coursework (making). Resistant Materials: Completion of "making" task – 20 controlled hours.	Graphic Design: 10 hours controlled assessment (high control) Graphic Products: Medium control coursework and possible revision re-sit Resistant Materials (possible June re-sit) – "wrap up" coursework both Portfolio and Make.
DRAMA GCSE		Controlled assessment task Controlled assessment performance	Controlled assessment task Controlled assessment	Controlled assessment	Controlled assessment task	
<i>The controlled assessments will take place in normal lesson time and during supervised rehearsals. There will also be one day/year spent at the Redbridge Drama Centre for each group.</i> <i>Year 10 – Sept/Oct Year 11 - April</i>						
GCSE ECONOMICS	End of term tests (internal)	End of term tests	Unit 11 exam	End of term tests	End of term test	Unit 11 – re-sit Unit 12 – examination
ENGLISH GCSE	Media writing controlled assessment – 6 weeks teaching with controlled task in final week (up to 3 hrs. in class time) Prose study "Of Mice & Men".	Shakespeare text study. Literary Heritage text. "Of Mice & Men". 2 x Controlled assessments completed in penultimate week before Easter. 1 x Shakespeare 1 x Literary Heritage	Original writing – ghost stories. Controlled assessment completed. Spoken Language Study – students prepare over half term. Spoken Language Study controlled assessment. Poetry cluster – for examination – 'relationships' theme. Paper One preparation.	Play study "An Inspector Calls" for exam. Complete "An Inspector Calls" with mock exam. Revisit Paper One for January early entry.	Unseen poetry study and poetry cluster. Revision "Of Mice & Men", "An Inspector Calls" and poetry work. Revision and study leave.	

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GEOGRAPHY GCSE			Mock exam in class. Unit 3 – 1 hour module end of June Residential fieldwork in July	Unit 4 controlled assessment	Unit 2 – 1 hour module January	Unit 1 – 1 hour exam and other resits of Units 2 & 3
HISTORY GCSE	GCSE Applied Teacher Assessment in lessons (end Dec)		GCSE Applied exam in May (Saturday) (4 hours) GCSE World History exam Paper 1 (June)	Applied Teacher Assessment by Dec. in lessons GCSE World History – Controlled Assessment (8 hours) Oct or Nov (TBA)		Applied Teacher Assessment by May in lessons. GCSE World History Paper 2 (June) exam.
<i>Re-sits decision for GCSE TBA. Applied exam re-sits are in May.</i>						
HOSPITALITY AND CATERING GCSE			First practical assessment (15 hours) for Catering. 2 weeks planning. ↓ 2 weeks planning. 1 day practical cooking. Introduction of Hospitality event (45 hours in total). 2 weeks planning – 5 hours	Hospitality event – 30 hours (lesson time).↓ 2 days cooking – 10 hours.	Second practical assessment (20 hours) for Catering. 5 weeks planning.↓	1 day practical cooking (5 hours).
ICT GCSE	Introduction & Theory 20 hours controlled assessment - Unit 2	Introduction & Theory 20 hours controlled assessment - Unit 2	Introduction & Theory Unit 1 examination	Theory and skills development 20 hours controlled assessment Unit 4 or 5	Theory and skills development 20 hours controlled assessment Unit 4 or 5	Unit 3 examination
<i>The course has 2 written modules and 2 x 20 hour controlled coursework assessments.</i>						

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ICT BTEC	Induction <hr/> First assignments – 2 units	Ongoing unit assessment work	(Possible) completion of first 2 units. Introduction of new units. <hr/> (Introduction) of 2 further units.	Start of final set of unit assignments.	Conclusion of unit assignment work	Portfolio completion
MATHEMATICS GCSE		Set 9 & 10 take OCR modular maths exams	Set 1 – take GCSE early (linear exam) Set 9 & 10 – take OCR modular exams	Set 6-9 – first attempt at GCSE maths (linear exam – 2 papers)	Set 9-10 OCR modular exams	Sets 6-9 – 2 nd attempt at GCSE (linear) Sets 2-5 – 1 st attempt at GCSE (linear) Sets 9-10 OCR modular terminal paper Set 1 – to sit Free Standing Maths Qualification (Pilot).
MEDIA STUDIES GCSE	1 Oct-Dec - controlled conditions coursework in lessons	Jan-Mar – controlled conditions coursework in lessons	Coursework controlled conditions in lessons.	Sep-Mar – controlled conditions coursework in lessons	Controlled conditions coursework in lessons until March.	Exam in May/June
CREATIVE & MEDIA DIPLOMA	Sep-Dec – controlled conditions coursework in lessons.	Jan-31 May controlled conditions coursework in lessons	Controlled conditions coursework until 31 May	Sep-Nov - controlled conditions coursework in lessons Controlled conditions ext. assess. Nov-Jan.	Jan – ext. assessment Feb-May – controlled conditions coursework in lessons.	
MODERN FOREIGN LANGUAGES GCSE		Year 10 Speaking Assessment in controlled conditions. Exam conducted individually with each student	Preparation for year 10 controlled conditions writing assessment. One hour conducted in lessons	2 nd piece of controlled conditions writing.		2 nd piece of controlled conditions speaking. Exam conducted by teacher individually with each student. Listening and Reading exams on date set by exam board.

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MUSIC GCSE				Recital evening mid. Nov. – Record Performance 1 (coursework = 15%)	Record Performance 2 (coursework = 15%) 'Creative Task' exam: 40 mins Each student sits individually (Rm. 2B) over 2 days. Composition 1 coursework deadline = 15% Composition 2 due end of this term	Listening exam = 25%. Written paper in Music department
PE BTEC	Induction First assignments – 2 units	Ongoing unit assessment work	(Possible) completion of first 2 units. Introduction of new units. (Introduction) of 2 further units.	Start of final set of unit assignments.	Conclusion of unit assignment work	Portfolio completion
RELIGIOUS STUDIES GCSE	One class assessment	Core = Mock Exam (1 hour mins). Full – Mock Exam (1 hour 30 mins).	Edexcel Core Religious Studies (H) + Full Religious Studies (A)			Edexcel GCSE Re-take (2 external papers) Selected AS students (2 external papers)
<i>No controlled assessments</i>						
SCIENCE A & GCSE SEPARATE AWARDS BIOLOGY/CHEMISTRY/ PHYSICS GCSE		Controlled assessment: Science A Physics A Chemistry A Biology A } separate award	Chem: C1, C2, C3 module Bio: B1, B2, B3 module Phys: P1, P2, P3 module Ideas in context	Controlled assessments – Additional Science A separate Science Biology A Chemistry A Physics A } 2nd assess.	Biology A Chem. A Phys. A } 3rd assessment controlled	Additional Science A Chem: C4, C5, C6 module + C7 ideas Bio: B4, B5, B6 module + B7 ideas Phys: P4, P5, P6 module + P7 ideas Ideas in context module

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SOCIOLOGY GCSE		Practice project (not part of exam)				Unit 1 Unit 2 Unit 3 OR After half term depending on exam board) ↓ All timed external exams
TEXTILES GCSE			Coursework project (40 hours) (+/- 16 weeks) → → → → → → → →	→ → → → → → → →		